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|  | **Topic - Films Around the World**    **These activities are ideas and for a guide only. Staff can use and adapt activities to go with the children’s interests. Activities are designed to cover several weeks.** | | |
| **Communication and Language** | Listening and Attention | Engage in storytimes.  Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. | * ‘Peter Rabbit Tales’ by Beatrix Potter * ‘Little Rabbit Foo Foo’ by Michael Rosen * ‘Percy the Park Keeper, After the Storm’ – by Nick Butterworth * ‘Don’t Hog the Hedge’ by Twinkl * ‘Growing Frogs’ by Vivian French |
| Speaking | Learn new vocabulary.  Use new vocabulary throughout the day. | * Children will be introduced to the following vocabulary during this project. * Charity, lifecycle, character, setting, author, illustrator |
| Speaking | Articulate their ideas in well formed sentences.  Understand how to listen carefully and why listening is important | * Look at a picture of Peter Rabbit from the books and Peter Rabbit from the CBeebies programme. * Compare and contrast them. * What is the same? * What is different? |
| Listening and Attention | Listen attentively during whole class and small group discussions | * Look at some pictures from the programme Peter Rabbit * Discuss the setting. Is the film set in the city, the countryside or the seaside? * How do they know? What tells us in the picture that it is the country? * Look at a picture showing some of the animals in the story. Which animal is the main character in the story? * How do we know? * Encourage discussions in partners or small groups to answer questions about the setting and characters. |
| **Personal, Social and Emotional Development** | Self-Regulation | Think about the perspectives of others | * The Tale of Mrs Tiggy-Winkle is a story about a hedgehog. * Watch Come Outside- Hedgehogs * There is a local charity near our school that works to look after Hedgehogs who are injured or poorly. * What is a charity? * Let’s find out more about them. * Have a visit from the sanctuary and find out what they do, how they help animals. * Do they only look after hedgehogs? * To help the sanctuary we can donate things they need and raise money for them. |
| **Physical Development** | Gross Motor Skills | Revise and Refine the fundamental movement skills they have already acquired. | * In Peter Rabbit the cartoon, Mr Todd is always trying to chase Peter. * Learn some simple playground games with a Peter Rabbit focus. * ‘What’s the Time Mrs Todd’ and ‘Mr Todd’s Footsteps’ |
| Fine Motor Skills | Use their small motor skills competently and confidently. | * Rabbits have small tails like a pom pom. * Can you use the tweezers to place pom pom tails on the rabbit pictures. * Which is easier the large pom, poms or the small ones? |
| **Literacy** | Writing | Write simple words or sentences that can be read by others. | * One of my favourite books is ‘Little Rabbit Foo Foo’ by Michael Rosen. * It tells the tale of a cheeky rabbit who gets visited by a good fairy. She says he doesn’t stop bopping the other animals on the head, she will turn him into a goonie. * What is a Goonie? * I will read the story, but not show the final illustrations of the Goonie. * What do the children think the Goonie might look like? * Is he tall/short? Fat/thin? Is he cute and cuddle or grumpy and spikey? Is he smelly or beautiful? * Have a go at designing their own Goonie and label the parts of the body. * Maybe they can write a full sentence to describe him! |
| **Understanding the World** | Geography | Draw information from a simple map. | * Peter Rabbit is set in the Lake District, England * Can you find England on a map? * What is the flag of England? Can you draw the flag in your journal book? |
| Past and Present | Compare and contrast characters from stories, including figures from the past. | * The author of Peter Rabbit was a lady called Beatrix Potter. * She lived in London and was from a wealthy family. * She had pet rabbits called Peter Piper and Benjamin Bouncer. * She used to go on holiday to the lake district where she would imagine the adventures her pets would have with the other animals around her. * She was born almost 160 years ago. |
| Past and Present | Compare and contrast characters from stories, including figures from the past. | * Beatrix Potter was an author who was born almost 160 years ago. * Julia Donaldson is a current author. * Compare and contrast the lives of these two authors. * Julia Donaldson writes her stories on a computer. What did Beatrix Potter use? * Julia Donaldson has filmed videos of herself reading her stories. Why haven’t we got videos of Beatrix Potter? * Julia Donaldson travels around in her car. How did Beatrix Potter travel to the Lake District? * Let’s use the internet to find out the answers to these questions. |
| People, Cultures and Communities | Draw information from a simple map | * Watch CBeebies Peter Rabbit episode – The Tale of Benjamin’s Map. * In this episode Benjamin uses the map to find his way home when he is lost. * I am going to hide Timmy somewhere outside. * Can we find him? * When we find him, can we draw a map to help him find his way back home in case he ever gets lost again? |
| The Natural World | Explore the natural world around them, making observations of animals and plants. | * Another of Beatrix Potter’s characters is Jeremy Fisher. He is a frog. * Did you know that when frogs are first born they look totally different. * Look at images of all the animals in Peter Rabbit when they are first born; rabbit, duck, hedgehog, squirrel, frog. * All of the animals look like smaller versions except the frog. He looks very different * Read the story ‘Growing a Frog’ by Vivian French to find out more. * Can you discuss together the lifecycle of a frog? * Watch Come Outside - Frogs * A Butterfly is another creature that looks very different when it is first born. Discuss together the lifecycle of a butterfly. |
|  | The Natural World | Explore the natural world around them, making observations of animals and plants. | * As we move into March, we leave Winter behind us and move into Spring. * What is Spring? * It is a sign that the world is waking up again after winter. * Let’s make a list of signs of Spring and go on a hunt in the outdoor environment and see if we can see signs of New Life. |
| **Expressive Arts and Design** | Music | Sing a range of well-known nursery rhymes and songs. | * One of my favourite Nursery Rhymes is about Peter Rabbit. It is called ‘Peter Rabbit has a fly upon his nose’. * How many Nursery Rhymes do we know? * To help raise money for Jackson’s Animal Rescue let’s have a sponsored Nursery Rhyme day. * How many Nursery Rhymes can we sing in one day? |
| Art | Explore, use and refine a variety of artistic effects to express their ideas and feelings. | * Beatrix Potter did all her own illustrations for the Peter Rabbit books. * She used water colour paints to create the effects. * Explore how you use water colour paints. * Remember not to scrub at the paint, just wet the brush and gently stroke it over the paint. * What are you going to choose to paint? Will you do an animal or scene from nature like Beatrix Potter? |
| DT | Share their creations, explaining the process they have used. | * Watch the CBeebies Peter Rabbit episode – Tale of Old Rusty. In it Benjamin’s Dad has invented something. * Can you be an inventor for the day? * Using a selection of junk modelling resources what could you invent? * What materials do you need to connect the parts? * How big will it be? * Can you design it on paper first? |
| DT | Share their creations, explaining the process they have used. | * Another famous rabbit is the Easter Bunny. * He carries eggs around in his basket. * Can you make your own Easter basket? * What resources will you choose to use? * Paper plates, card, pipe cleaners, cardboard tubes, clay. * The basket will need to be strong. Can you plan your design first? |