Michelle often takes her inspiration from the natural world, creating sculptures of birds, animals and insects using a wide range of waste materials. These sculptures highlight man's effect on the natural world in an age of mass consumption.

Materials are chosen for their shape, colour and texture. Venetian blinds or coffee cups become feathers, a gas mask becomes the face of a bee, and deconstructed remote controls form the spots of a jaguar.



BOMBUS LUCORUM



Recycled sculpture of a bumble bee. October 2013 Dimensions: 190 x 85 x 40 cm.

Materials include: gas mask, plastic buckets, plastic cutlery, umbrella, parts of satellite dishes, lamp stand, binocular parts.





ELK

A small sculpture made from aluminium cans. For Rexam Beverage Can Europe. Dimensions: 30 x 20 x 20 cm. 2008.





REDSHANK

Sculpture created for the Love London Recycled Sculpture Show at London Wetland Centre, June 2009 to April 2010.

Dimensions: 187 x 130 x 159 cm.

Materials include: steel tubing, bar stool, electrical cable, copper wire, coffee tins, aluminium drinks cans, shower curtain spring hooks, bicycle mud guard, plastic colanders, buggy tyre, shelf brackets, window blinds, fabric, wood.



Bellyful of Plastic



This sculpture was a commission for the Port of London Authority as part of their Cleaner Thames campaign. It is made from mostly plastic waste materials found in the Thames river, including footwear, tennis balls, cotton bud sticks, bottles and nylon string. It features seven smelt, a small fish that feeds on the bottom of the river and has been found to have ingested plastic waste. April 2016. Dimensions: 120 x 100 x 65cm approx.











Dimensions: 100 x 240 x 60 cm.

Materials include: satellite dishes, remote controls, metal brackets, cables, nuts and bolts, rubber casing from multimeter. All materials used are reclaimed from Unipart's recycling facilities in Rugby and Baginton, where they recycle materials for BSkyB.



DUCK



A small sculpture made from recycled materials including coffee cups, scrap paper and card, part of a mastic gun, wire and wooden beads. Dimensions: $35 \times 30 \times 25$ cm. 2011.

Michelle often takes her inspiration from the natural world, creating sculptures of plants and flowers using a wide range of waste materials.

Materials are chosen for their shape, colour and texture. Flowers might be made from plastic bottles, coffee cups or aluminium cans; stems and branches from baling wire, electrical cables, a fishing rod or a rotary washing line.

SUNFLOWER WINDMILL and workshop for Lush Summit









I was commissioned in 2018 to create a sculpture for Lush UK, for the Lush Summit at Old Billingsgate Market. I collected waste materials from the Lush Green Hub in Poole, Dorset to create a sunflower windmill. Materials included office chair bases, bed slats, soap moulds, plastic pots, foam from an old costume, metal shelving struts and plastic bottles. I also took along lots of other materials from the green hub including packaging and ribbons, and ran a flower-making workshop during the event.





LITTER FLOWERS in the Forest of Dean



Michelle was commissioned by Hubbub to create 120 litter flowers from waste materials found in the Forest of Dean. These formed part of an anti-littering campaign, where a 'Trashconverter' van toured the forest exchanging treats for litter. Materials used included aluminium cans, plastic bottles, sweet wrappers and coffee stirrers.

May 2017