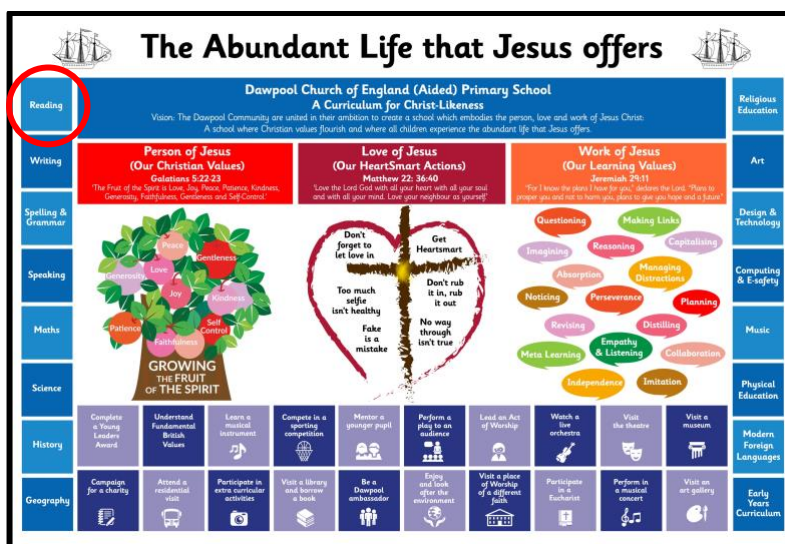




DAWPOOL

Dawpool Reading Spines



Vision Statement

'The Dawpool community are united in their ambition to create a school which embodies the **person, love and work of Jesus Christ**: a school which enables **Christian values to flourish** and where all children may experience the **abundant life that Jesus offers**.'

'The Fruit of the Spirit is Love, Joy, Peace, Patience, Kindness, Generosity, Faithfulness, Gentleness and Self-Control' (Galatians 5: 22-23).

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Foundation 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	Dogger Goldilocks and the 3 Bears Shark in the Park Dear Zoo Percy the Park Keeper	

Foundation 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	The Night Before Christmas Jack and the Beanstalk Each Peach Pear Plum The Hungry Caterpillar The Twits	You Choose Red Rockets and Rainbow Jelly Hello Hello The Family Book Mommy, Mamma, Me Blue Chameleon

Year 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Lila and the Secret of Rain Winter Sleep The Snail and the Whale	<u>Archaic Text:</u> The Owl and the Pussycat, Edward Lear	Elmer Going to the Volcano Want to Play Trucks?

'For I know the plans I have for you,' declares the Lord. 'Plans to prosper you and not to harm you, plans to give you hope and a future.' (Jeremiah 29:11)



<p>How to Find Gold</p> <p>Out and About (Poetry)</p> <p>The Secret of Black Rock</p>	<p><u>Non-Linear Time Sequence:</u></p> <p>When the Rains Come, Tom Pow</p> <p><u>Complexity of the Narrator:</u></p> <p>The Three Little Wolves and the Big Bad Pig</p> <p><u>Complexity of the Plot/Symbol:</u></p> <p>Owl Babies, Martin Waddell</p> <p><u>Resistant Text:</u></p> <p>On the Ning Nang Nong, Spike Milligan.</p>	<p>Hair, it's a Family Affair</p> <p>My World, Your World</p> <p>Errol's Garden</p>
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Year 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
<p>The Emperor's Egg (Poetry)</p> <p>Yours Sincerely Giraffe</p> <p>The Runaway Iceberg</p> <p>Vlad and the Great Fire of London (Poetry)</p> <p>Traction man</p>	<p><u>Archaic:</u></p> <p>Where the Wild Things Are, Maurice Sendak</p> <p><u>Non-Linear:</u></p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales</p>	<p>Can I Join Your Club?</p> <p>How to be a Lion</p> <p>The Great Big Book of Families</p> <p>Amazing</p> <p>What the Jackdaw Saw</p> <p>All Are Welcome</p>

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	<p><u>Complexity of The Narrator:</u></p> <p>The Day the Crayons Quit</p> <p><u>Complexity of Plot/Symbol:</u></p> <p>The Heart and the Bottle, Oliver Jeffers</p> <p><u>Resistant Texts:</u></p> <p>The Book with No Pictures, B.J. Novak</p>	
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Year 3

English Curriculum	Reading for Pleasure	No Outsiders
Leon and the Place Between	<u>Archaic:</u> The Velveteen Rabbit	This is Our House
Tin Forest	<u>Non-Linear:</u> The Firework Maker's Daughter, Philip Pullman.	We're All Wonders
Pugs of the Frozen North	<u>Complexity of the Narrator:</u> The World According to Humphrey, Betty G Bimey.	Beegu
Hot Like Fire (Poetry)	<u>Complexity of Plot/Symbol:</u> Revolting Rhymes, Roald Dahl	The Truth About Old People
	<u>Resistant Text:</u> Cloud Busting, Malorie Blackman.	The Hueys in the New Jumper
		Planet Omar: Accidental Trouble Magnet

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Year 4

English Curriculum	Reading for Pleasure	No Outsiders
The Iron Man Jemmy Button The Remarkable Journey of Edward Tulane Flaming Tales (Poetry)	<u>Archaic</u> : The Little Match Girl, Hans Christian Anderson <u>Non-Linear</u> : The Midnight Fox <u>Complexity of the Narrator</u> : Woof, Allan Ahlberg <u>Complexity of Plot/Symbol</u> : Ducks Ditty (poem) <u>Resistant Text</u> : The Mysteries of Harris Burdick, Chris Van Allsburg (picture book)	Along Came a Different Dogs Don't Do Ballet Red, A Crayon's Story Aalfred and Aalbert When Sadness Comes to Call Julian is a Mermaid

Year 5

English Curriculum	Reading for Pleasure	No Outsiders
The Adventures of Odysseus 50 Greek Myths The Explorer, Katherine Rundell	<u>Archaic</u> : If, Rudyard Kipling (poem) <u>Non-Linear Time Sequences</u> : Holes, Louis Sachar	Kenny Lives with Erica and Martina Rose Blanche Mixed

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<p>Journey to the River Sea, Eva Ibbotson</p> <p>Roger McGough (Poetry)</p>	<p><u>Complexity of the Narrator:</u></p> <p>Pax, Sara Pennypacker</p> <p><u>Complexity of Plot/Symbol:</u></p> <p>Dreams, Langston Hughes (poem)</p> <p><u>Resistant Texts:</u></p> <p>The Pobble Who Had No Toes (poem)</p>	<p>How to Heal a Broken Wing</p> <p>The Girls</p> <p>And Tango Makes Three</p>
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Year 6

English Curriculum	Reading for Pleasure	No Outsiders
<p>Beowulf - Michael Morpurgo</p> <p>Falling Angels</p> <p>The Silver Sword - Ian Serrallier</p> <p>I am David</p> <p>War Poetry</p>	<p><u>Archaic:</u></p> <p>The Highwayman, Alfred Noyes (Poem)</p> <p><u>Archaic Poetry:</u></p> <p>Charge of the Light Brigade, Alfred Lord Tennyson</p> <p>The Listeners, Walter de la Mere</p>	<p>King of the Sky</p> <p>The Only Way is Badger</p> <p>Leaf</p> <p>The Island</p> <p>Introducing Teddy</p>

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<p>The Dragon Kite</p> <p>The Silver Sword - Ian Serrallier</p> <p>Moondial Helen Cresswell</p> <p>The Secret Garden</p> <p>Tom's Midnight Garden</p>	<p>The Tyger, William Blake</p> <p><u>Non-Linear:</u></p> <p>A Christmas Carol, Charles Dickens</p> <p><u>Complexity of the Narrator:</u></p> <p>War Horse, Michael Morpurgo</p> <p><u>Complexity of Plot/Symbol</u></p> <p>Poems:</p> <p>Silver, Walter de la Mare</p> <p>In Flanders Fields, John McCrae</p> <p>The Eagle, Alfred Lord Tennyson</p> <p>The Listeners, Walter de la Mare</p> <p>The Lady of Shallot, Alfred Lord Tennyson</p> <p><u>Resistant Texts:</u></p> <p>The Arrival, Shaun Tan (picture book)</p>	<p>A Day in the Life of Marlon Bundo</p>
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