

Sparks and Flames

Today we will be:

Using collage to create flames.

This is a painting of The Great Fire of London. It was painted by Rita Greer in 2007, more than 300 years after the fire.



Look closely
at the
picture,
what can
you see?



Why
might
the
flames
all be
going to
the left?



What
might
the
people
be
feeling?



Rita Greer is a history painter. She paints events that happened in the past. Here are two of her other paintings.



Which picture do you think is of Wren and Hooke planning the rebuilding of London after the Great Fire of London?



Rita Greer was not alive when these events happened.
She imagined what it would have been like and then
used paint to record her ideas.

Close your eyes and listen to the description of the Great Fire of London. What do you imagine?

I noticed the smell of burning then some small flames and a lot of smoke on the roof of a building. The red hot flames grew quickly. They were towering above me. The heat was unbearable. I was told to get back. I stood a long way away from the fire where I was safe. The air smelt of burning. The black sky became redder and redder as I watched. Everything was glowing red, even my face and hands were red. I watched the buildings in the distance be eaten by the red, yellow and white flames.

Think, pair, share.



We are going to use
tissue paper to
create our fire
pictures.



You will either layer strips of tissue paper like this...



Or roll strips of tissue paper like this...



When making your own picture think carefully about the colours you are using, where the flames are, and the feeling you are trying to convey.



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How have different people used the tissue paper?

Look at someone else's picture, what has worked well?

Look at your picture, what would you do differently?

