

Michelle Reader

1975 - present



Michelle Reader lives and works in London and creates her work at Blackhorse Lane Studios in Walthamstow. She studied Fine Art at De Montfort University in 1997, and in 2003 completed an MA in Scenography at Central St Martins College of Art & Design.

Reader reuses waste materials to create unique figurative sculptures. She reuses household and industrial waste in her work, combined with found objects from charity shops and scrapyards. She hopes that her artwork might make other people think about the environment, and encourage them to recycle more and waste less. She makes sculptures of people and animals, and also makes some moving sculptures, such as a wind turbine made out of old oil cans. Her sculptures sometimes have mechanical elements, using the working parts of old

toys, clocks, or other objects. Reader enjoys making work that is inviting, tactile, and colourful.

Reader has completed several residencies at different schools, creating recycled sculptures and functional artworks. She continues to work with schools across London to help children to learn about waste, recycling, and sculpture. Reader has a background in design for performance and she creates props, sculptures, and models for theatre, product launches, events, and photo shoots. She has shown her work in solo and group exhibitions across Britain.