

Name:

Class:

Date:

1. "*He crawled to the edge of the pit and peered over*" (paragraph 2).

What is the effect of the word "*peered*" in this sentence?

☐

1 mark

2. Paragraphs 4 and 5 are very short. Why?

☐

1 mark

3. "*And the ground gave way*" (paragraph 5).

Why does the author begin this paragraph with the word "*And*"?

☐

1 mark

4. The paragraph beginning "*His thoughts did those funny things*" begins with a very long sentence. Why do you think the author didn't use shorter sentences here?

☐

1 mark

5. Read the description of the pit.

(a) Is the author trying to make the reader excited by the pit, or afraid of it?

---

(b) Explain how the author makes you feel like this. Use information and a quotation from the story in your answer.

---

---

☐

2 marks

6. How does paragraph 4 introduce the events in the rest of this extract?

---

---

☐

1 mark