

Wednesday 16th June POR

Session 16: Storymapping and retelling

- Read the whole story again, enabling the children to become familiar with the sequence of events as they unfold in the story.
- Ask the children to work with a partner or in a small group to think again about their favourite adventure Traction Man went on and why this is their favourite. For example, they may have enjoyed the animals being saved from the Evil Pillows or they may have preferred the defeat of the Mysterious Toes.
- Once the children have decided on their favourite adventures, cast different groups of children into each of these adventures and sitting in a large circle read the story again, with each group of children coming into the centre of the circle to act out the different part of the book.
- Once you have enjoyed these re-enactments, ask the children help you summarise the structure of the adventures and model how to represent these graphically by creating a storymap, a sequence of events in words and/or pictures.
- For example, the Mysterious Toes incident begins with Traction Man and Scrubbing Brush exploring a setting together, then a dramatic and dangerous incident occurs, Traction Man and Scrubbing Brush work together to defeat their enemy and solve the problem and finally they relax safe in the knowledge they have saved the day.
- Give the children large pieces of paper that they can work on individually, in pairs or in groups to create their own storymaps for their favourite adventure they have acted out.
- Read the story for the children again. *Are there any words or phrases from the text that they want to add on to their storyboard?* Give the children time to do this.
- Once the children have completed their storymaps, allow time for the children to retell the adventure orally in their own ways, in groups, pairs or individually.