Dawpool C.E. (Aided) Primary School

Dawpool Reading Spines

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The Abundant Life that Jesus offers

Dawpool Church of England (Aided) Primary School
A Curriculum for Christ-Likeness
Vision: The Dawpool Community are united in their ambition to create a school which embodies the person, love and work of Jesus Christ: A school where Christian values flourish and where all children experience the abundant life that Jesus offers.

Vision Statement

'The Dawpool community are united in their ambition to create a school which embodies the **person, love and work** of **Jesus Christ**: a school which enables **Christian values to flourish** and where all children may experience the **abundant life that Jesus offers**.'

'The Fruit of the Spirit is Love, Joy, Peace, Patience, Kindness, Generosity, Faithfulness, Gentleness and Self-Control' (Galatians 5: 22-23).

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Foundation 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	Dogger Goldilocks and the 3 Bears Shark in the Park Dear Zoo Percy the Park Keeper	

Foundation 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
	The Night Before Christmas Jack and the Beanstalk Each Peach Pear Plum The Hungry Caterpillar The Twits	You Choose Red Rockets and Rainbow Jelly Hello Hello The Family Book Mommy, Mamma, Me Blue Chameleon

Year 1

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Lila and the Secret of Rain Winter Sleep The Snail and the Whale	<u>Archaic Text:</u> The Owl and the Pussycat, Edward Lear	Elmer Going to the Volcano Want to Play Trucks?

'For I know the plans I have for you,' declares the Lord. 'Plans to prosper you and not to harm you, plans to give you hope and a future.' (Jeremiah 29:11)

How to Find Gold Out and About (Poetry) The Secret of Black Rock	<u>Non-Linear Time Sequence:</u> When the Rains Come, Tom Pow <u>Complexity of the Narrator:</u> The Three Little Wolves and the Big Bad Pig <u>Complexity of the Plot/Symbol:</u> Owl Babies, Martin Waddell <u>Resistant Text:</u> On the Ning Nang Nong, Spike Milligan.	Hair, it's a Family Affair My World, Your World Errol's Garden

Year 2

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
The Emperor's Egg (Poetry) Yours Sincerely Giraffe The Runaway Iceberg Vlad and the Great Fire of London (Poetry) Traction man	<u>Archaic:</u> Where the Wild Things Are, Maurice Sendak <u>Non-Linear:</u> The Stinky Cheese Man and Other Fairly Stupid Tales	Can I Join Your Club? How to be a Lion The Great Big Book of Families Amazing What the Jackdaw Saw All Are Welcome

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	Complexity of The Narrator:	
	The Day the Crayons Quit	
	Complexity of Plot/Symbol:	
	The Heart and the Bottle, Oliver Jeffers	
	Resistant Texts:	
	The Book with No Pictures, B.J. Novak	

Year 3

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
• Leon and the Place Between • Tin Forest • Pugs of the Frozen North • Hot Like Fire (Poetry) • Charlotte's Web • Ug: Boy Genius of the Stone Age	<u>Archaic</u>: The Velveteen Rabbit <u>Non-Linear:</u> The Firework Maker's Daughter, Philip Pullman. <u>Complexity of the Narrator</u>: The World According to Humphrey, Betty G Bimey. <u>Complexity of Plot/Symbol:</u> Revolting Rhymes, Roald Dahl <u>Resistant Text</u>: Cloud Busting, Malorie Blackman.	This is Our House We're All Wonders Beegu The Truth About Old People The Hueys in the New Jumper Planet Omar: Accidental Trouble Magnet

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Year 4

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
The Iron Man Jemmy Button The Remarkable Journey of Edward Tulane Bright Bursts of Colour (Poetry)	<u>Archaic</u>: The Little Match Girl, Hans Christian Anderson <u>Non-Linear:</u> The Midnight Fox <u>Complexity of the Narrator:</u> Woof, Allan Ahlberg <u>Complexity of Plot/Symbol:</u> Ducks Ditty (poem) <u>Resistant Text</u>: The Mysteries of Harris Burdick, Chris Van Allsburg (picture book)	Along Came a Different Dogs Don't Do Ballet Red, A Crayon's Story Aalfred and Aalbert When Sadness Comes to Call Julian is a Mermaid

Year 5

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
The Adventures of Odysseus 50 Greek Myths The Explorer, Katherine Rundell	<u>Archaic:</u> If, Rudyard Kipling (poem) <u>Non-Linear Time Sequences:</u> Holes, Louis Sachar	Kenny Lives with Erica and Martina Rose Blanche Mixed

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Journey to the River Sea, Eva Ibbotson Roger McGough (Poetry)	<u>Complexity of the Narrator:</u> Pax, Sara Pennypacker <u>Complexity of Plot/Symbol:</u> Dreams, Langston Hughes (poem) <u>Resistant Texts:</u> The Pobble Who Had No Toes (poem)	How to Heal a Broken Wing The Girls And Tango Makes Three

Year 6

English Curriculum	Reading for Pleasure	No Outsiders (Equality)
Beowulf - Michael Morpurgo Falling Angels The Silver Sword - Ian Serrallier I am David War Poetry	<u>Archaic:</u> The Highwayman, Alfred Noyes (Poem) <u>Archaic Poetry:</u> Charge of the Light Brigade, Alfred Lord Tennyson The Listeners, Walter de la Mere	King of the Sky The Only Way is Badger Leaf The Island Introducing Teddy

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The Dragon Kite	The Tyger, Willliam Blake	A Day in the Life of Marlon Bundo
The Silver Sword - Ian Serrallier	Non-Linear:	
	A Christmas Carol, Charles Dickens	
Moondial Helen Cresswell		
The Secret Garden	Complexity of the Narrator:	
Tom's Midnight Garden	War Horse, Michael Morpurgo	
	Complexity of Plot/Symbol	
	Poems:	
	Silver, Walter de la Mare	
	In Flanders Fields, John McCrae	
	The Eagle, Alfred Lord Tennyson	
	The Listeners, Walter de la Mare	
	The Lady of Shallot, Alfred Lord Tennyson	
	Resistant Texts:	
	The Arrival, Shaun Tan (picture book)	